

## Melanie Brown

(She/her)

Born on Kurna Country, Adelaide South Australia

### Curriculum Vitae

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### Education

2010	Graduate Diploma In Education (Upper secondary), UNISA
2008	Bachelor of Visual Art (Honours) Adelaide Central School Of Art
2007	Advanced Diploma of Visual Art
2005	Diploma of Visual Art
2004	Certificate IV of Visual Art

### Professional Experience Awards, Prizes & Grants

2023	Finalist Kennedy Art Prize
2014	Winner Of The Kennedy Art Prize Peoples Choice Award.
2013	Winner of <i>The Star Portrait Prize</i> : Loreto Star SpringArt Show. Acquisitive Prize.
2011	Golden Key Award, University Of South Australia, SA.
2008	Clifton's Art Prize SA Winner ACSA Alumni Award, Adelaide Central School Of Art, SA.
2006	Scholarship, Adelaide Central School Of Art, SA.
2005	Scholarship, Adelaide Central School Of Art, SA.

### Selected Solo Shows

2025	<i>The Space Between</i> , Gallery M, Marion Cultural Centre, Marion S. July 8-August 11
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### Selected Group Exhibitions

2023	<i>Downsides Up. Insides Out</i> , Praxis Artspace, Trena Everuss And Melanie Brown.
2022	<i>Royal Adelaide Golf Club Foundation Exhibition 2022</i> , Commision, Silent auction & exhibition.
2014	<i>Wish you were Here</i> , Adelaide Central School Of Art, Opened by Ingrid Kellenbach.
2014	<i>Through the Mirror Ball</i> , Group Show, BMG Contemporary Australian Gallery, Adelaide, South Australia. Curated by Art critic John Neylon, Opened by artist Chris Orchard.
2013	<i>Three Ways</i> , Group solo Show: Melanie Brown, Trena Everuss & Robin McBride, Murray Bridge Regional Art Gallery, South Australia. Curator Melinda Rankine. Opened by artist Anna Platten.
2013	<i>Star Portrait Event</i> : Celebrity Nova FM 91.9 radio DJ Dylan Lewis Loreto SpringArt Show, Adelaide, South Australia.
2012	<i>The Feeling of Light</i> , Group Solo Show: Morgan Allender, Melanie Brown, Kveta Deans, Deb Trusson, Curated by Gloria Strzelecki, SALA/ Adelaide Central School Of Art.
2011	<i>Flourish</i> , Fundraiser Auction & Exhibition, Adelaide Central School of Art, Curated by Gloria Strzelecki.

- 2011 *Lecturer's Exhibition*, Studio Gallery/ SALA/Open Day, Adelaide Central School Of Art, *Curated by Gloria Strzelecki*.
- 2010 *StockRoom ReLaunch Exhibition*, Adelaide Central School Of Art Curated by Prue Gramp.
- 2010 *Maestro's and Apprentices*, Helpmann Academy, Adelaide Princes Contemporary Art Show, Prince Alfred College
- 2009 *St. Ignatius College 10<sup>th</sup> Year Annual Art Show*, Feature Artist. *SALA Moving Image Project 09*, Closing Party, Don Bradley Forum: Moving Image Group Screening. *SALA Moving Image Project 09*, Online Gallery.
- 2008 *Survey 13*, Adelaide Central School of Art Graduate Show, *Clifton's Acquisitive Art Prize*, Winner of South Australian Division: organised through Bathtub Productions, Sydney NSW and Clifton's.
- 2008 *The Heart of the City*, Lord Mayors Ball, Commission painting Auction/ Fundraiser for Queen Elizabeth Hospital Cardiology Unit. Painting Performance on the night.
- 2007 *Drawing Exhibition* ACSA Studio Gallery.
- 2005 10 x 10 Adelaide Central School of Art *Tonal Realism Painting*, Studio Gallery, SA.
- 2004 A1 UNISA.
- 2004 *Outdoors, Indoors, In Between*, Fringe Festival, Installation, SA.
- 2002 *Circle in a square*, Festival Of the Coast, *Shoe Boat*, Installation, SA.

### **Professional experience**

- 2011- Painting & Drawing lecturer. DVA, ADVA, BVA ( Level 1 & 2) Adelaide Central School of Art.
- 2010- Short Course Lecturer (includes – Techniques Of the Old Masters, Introduction to Oils, Expressive Still Life, Alla Prima, Introduction to Life Painting, Portrait Painting, General Drawing Fundamentals, Life Drawing Fundamentals, Beyond the Mirror: The Self Portrait/ SACE 1 & 2 Summer School: Kickstart for SACE 1 & SACE 2 students.
- 2024 ACSA Summer school: Techniques of the Old Masters, January 17, 18 & 24<sup>th</sup>.
- 2024 Gallery One, Private Painters Group: Portrait and Landscape painting wkshop.
- 2024 Gallery One, Contemporary Oil Painting Workshop Intensive.
- 2023 Artist talk, Praxis Artspace. Mel Brown & Trena Everuss, facilitated by Anna Platten. November 26.
- 2023 Judge, SALA Burnside Painters Group Exhibition. Burnside Town Hall, SA.
- 2023 Judge & Guest speaker, Clare Valley Rotary Art Show, SA.
- 2022 RAGC Foundation Fundraiser Exhibition, Demonstration Of Old masters techniques and guest speaker.
- 2021- Gallery One (MVAC) Facilitator and mentor in open studio classes portraiture and landscape painting. Private group.
- 2022 Gallery One (MVAC), *Artpopulartism* SALA Exhibition, mentored and curated a group show within the exhibition. Exhibition opened by Dieter Engler. May 28-29. 29<sup>th</sup> Opening night.
- 2020 RAGC. Facilitator in drawing and painting classes. Workshops include: Value: Monochromatic Still Life, June 28 & July 5 Colour. Using colour theory and mixing exercises, July 5. Classical painting/ Underpainting: The Apple: Colour and glazing, July 5. The Still Life: Colour August 16, 30, Sept 6.
- 2019 *Brushstrokes* Pastel Workshop, Facilitator Melanie Brown, Parkinson Society, SA. 1-29th May.

2019	RAGC Drawing workshop. Facilitator Melanie Brown. 22/03- 3/5/2019
2019	Oil Painting Workshop: Tools and Techniques. Facilitator Brown, Crafers, 7-9 <sup>th</sup> January.
2018	Oil Painting Workshop: Portraiture today/ Tools & techniques. Facilitator Melanie Brown Blue tongue Studio, Normanville SA. June 9-11.
2018	Classical Painting Workshop: Portraiture, Facilitator Melanie Brown Burnside Painters Group, February 8- March 19.
2018	Painting Workshop, <i>Ode to the Old Masters</i> , Facilitated by Melanie Brown Studio CBD, November 15-27.
2017	Artist residency, SACE Year 10, St Francis de Sale, Oil Painting workshops in Portraiture , Mt Barker SA , May- June.
2017	Oil Painting Workshop: Portraiture today/ Tools & techniques.
2016	Contemporary Painting, facilitator Melanie Brown, Crafers Hall SA, January 4-8.
2015 – 2010	Artist studio Private Tuition in Painting, Adelaide South Australia.
2015	Portraiture Workshop: <i>Classical &amp; Contemporary Portrait Painting</i> . Facilitator: Melanie Brown, Crafers, South Australia.
2015	ACSA Summer School. <i>Life Drawing Fundamentals</i>
2014	<i>Tips &amp; Techniques In Oil Painting: Old Masters &amp; Contemporary approaches</i> . Workshop by Melanie Brown. Murray Bridge Regional Gallery, Murray Bridge, South Australia.
2014	Portriature Workshop.Tips & Techniques in Oil Painting, Murray Bridge Regional Gallery.
2014	Portraiture Workshop: <i>Classical &amp; Contemporary Portrait Painting</i> Facilitator: Melanie Brown, Crafers, South Australia.
2014	Guest artist/lecturer - Life Drawing & Self Portrait Workshops, AGSA February.
2013	Artist Residency, Loreto College, South Australia, SACE yr 11 Secondary Students, 6 weeks duration.
2013	St Aloysuis College, Guest Speaker, SACE Art show.
2013	Guest artist, Argo SpringArt Launch, Loreto SpringArt Star Portrait Event, SA.
2013	Guest artist Loreto SpringArt Star Portrait Event/ Celebrity Supernova DJ Dylan Lewis, Portrait, SA Sitting, Premier Art Supplies, SA.
2013	Guest artist/lecturer - Life Drawing & Self Portrait Workshops (secondary students), Art Gallery Of South Australia, February, May
2013	Guest artist/lecturer, <i>Ode to the Old Masters</i> , Drawing/Pastel workshop ,Burnside Painters Group, SA.
2012	Guest artist/lecturer - Life Drawing & Self Portrait Workshops (secondary students), February, March, April, May, June , Art Gallery Of South Australia.
2012	Guest artist/ Artist talk and demonstration, Burnside Painters Group Xmas Show, SA.
2012	Guest artist/ Lecturer: <i>Ode To The Old Masters</i> Pastel Workshop Burnside Painters Group, SA.
2012	Guest Artist Talk, <i>Feeling Of Light</i> Exhibition, Adelaide Central School Of Art Gallery, SA.
	Guest Artist Talks, Drawing Department, Open Day Artist talks, Adelaide Central Shool Of Art, SA.
2012	Private Comission, Austin Texas, USA.
2012-11	Guest artist/lecturer - Life Drawing & Self Portrait Workshops (secondary students), Art Gallery Of South Australia, February, March, April, June, July.
2011- 2010	Art4play: Drawing Sessions, SA.

2010	Lecturer: Short Courses, Adelaide Central School Of Art, SA. Introduction to Oils, Drawing Class supervision.
2008	Private Commission – Portraiture, SA.
2004	Artist in schools, Prospect Primary School. Mural and banners workshops, SA.
2002	Festival of the Coast, <i>Circle in the Square</i> , Assistant Coordinator with artist Meredith Russell. Role included set maker, performer, Site Specific Sculpture.

### **Upcoming Art related activities**

2025	Gallery One Spring Workshop: Portraiture Oil Painting in 3 styles, September 15 -18, Gallery One, SA
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### **Art related activities & training**

2025	Artist talk and Skin tone demonstration, The Space Between, Gallery M, 19 August, Marion Cultural Centre, S.A
2025	Creative research, Spirit of the South, India. Jan 31- Feb 25
2024	Adelaide Central School of Art, Seminar Day.Speaker, Proxmeic Series talk & question time. Session 2 speakers; Mary-Jean Richardsdon, Melanie Brown & Rebecca Hastings
2024	Artist Residency, Mercedes College, Classical Portraiture : Part 2 Glazing & finishing
2024	Artist Residency, Mercedes College, Classical Portraiture. Part 1: Underpainting/ skin tone.
2024	Aboriginal Cultural Sensitivity & Respect Workshop with Tjimari Sanderson- Milera, Adelaide. February 25.
2024	Creative research, Moghuls,Mewars & Rajputs, Royall Rajasthan. March 3-28
2023	Generative AI & IP issues, Luke Dale, HWL, Ebswot
2023	Foundations of LGBTQI Inclusion workshop by Shine SA.
2023	Judge and guest speaker: Clare Rotary Art Exhibition. 17-18 <sup>TH</sup> May.
2023	Golden Key Academy: Demystifying Artificial Intelligence: Everything we should know about Artificial intelligence, Irvan Bastian Arief, PHD.Webinar 5pm AEST, April 26.
2023	National Drawing Symposium; Correspondence. National Art School Online attendee. Sunday April 1.
2023	International Colour day: Controlled palettes in Painting with Tristan Elwell (School Of Visual Arts,NY, USA) Presented in association with the AIC Study group on Arts and Design, March 26, 9.30-11.30am, Online Attendee.
2023	ACSA Mental Health first aid course: 13-14 April.
2023	ACSA Professional development Foundations of LGBTI Inclusion. workshop. Faciltated by Shine SA. February 10.
2022	ACSA Professional development: Curriculum and Assessment Design. Facilitator Professor Amy Hamiliton.
2022	WHS for managers & supervisors- workplace training. Facilitator Quentin Robinson Business SA, Attended ACSA 5/07/21.
2021	First Aid HLTAID009 Cardio and pulmonary resuscitation CBD College, November 30.
2021	Cultural Awareness Training with Jack Buckskin from Kuma Kaaru Cultural Services, ACSA Feb 5.
2021	Unit design 101 Training. Facilitator Mary-Jean Richardson, ACSA.

2021	Guildhouse reVision Symposium 2021 <i>Ambition and momentum</i> Speakers Honour Freeman (SA), Maree Clarke (VIC), Salote Tawale (NSW). Chair Hannah Presley Nov 12.
2021	SACE Visual Art Exhibition, Guest speaker. St Aloysius College, SA. November 5.
2021	HLTAID009 Provide pulmonary resuscitation, CBD College, S.A, November.
2020	Certificate of Teachers registration renewal.
2020	National Police History Check 24/01/2020.
2019	Strategic Planning Workshop, ACSA, April 4.
2019	Puppermaking Workshop, WS Studio, Bali December 16.
2019	Silver Jewelry Workshop, WS Art Studio, Ubud Bali. December 14.
2019	Traditional Balinese Painting, workshop, WS Art Studio, Ubud Bali. December 13.
2019	Shibori Dye Workshop: Traditional Japanese Dying. Facilitated by Donna Gordge @ Stitch, Paint, Burn. SA. December 1.
2019	Sashiko & Boro Embroidery, Traditional Japanese Embroidery Facilitated by Donna Gordge @ Stitch. Paint, Burn.
2019	HLTAID004 Provide an Emergency First Aid response in an education and care setting, CBD College, S.A, November.
2019	Mandatory Notification Training 03/12/2019 <i>Responding to abuse &amp; neglect. Education &amp; training</i> , Facilitator Jess Shaw, Gowrie SA
2019	First Aid HLTAID001-4 CBD College issued 29/11/2019 expiry 26/11/2022.
2018	Recognise and respond to disclosures of rape and sexual assault: Yarrow Place Rape and sexual assault service, July 30.
2017	HLTAID001 Provide Cardiopulmonary resuscitation: Allens training 6/11/2017.
2013	Flinders University Professional Development, <i>Successful Models of Supervision</i> , facilitator Don Housman, SA.
2013	Professional Development, Workshop: Honours Supervision, Barbara Bolt, Adelaide Central School Of Art, SA
2013	Professional Development by Research, Bali, Indonesia.
	Professional Development by Research: Italy, Spain, Portugal.
2012	Professional Development, Supervision Core workshop 1 & 2. Facilitator Don Housman, Flinders University, SA.
	Professional Development, <i>Conflict Management</i> , Valerie Redman, Adelaide Central School Of Art, SA.
2022-	NAVA membership.
	Guildhouse membership.
2013 -10	Member of The Art Students League of New York.
2015- 2009	NAVA Membership.
2012	Facilitator, Outreach Program Staff Professional Development, Child Safe Workshop, Adelaide Central School Of Art, SA.
2011	Professional Development Colour Workshop, Adelaide Central School Of Art
2011	WEA Computer Graphics Course, SA.
2012 – 2009	Helpmann Academy <i>Ning</i> member.
2010	Graduate Talk: Information Night, Adelaide Central School Of Art
2010	Research/ travel New York, Los Angeles.
2009	Graduate Talk: Open Day, Adelaide Central School Of Art ACSA Scholarship selection committee.
2007	Encaustic workshop with Mary Jean Richardson.
2006	ACSA Scholarship selection committee (School leavers entry scholarships).

2005 Professor Godwin Bradbeer, 6 day drawing marathon.

## Publications

- 2005 *The Space Between, Proxemic series*, Rod Taylor AM, Associate Professor of Flinders University, CEO (retired) Adelaide Central School of Art, Guest Speaker Talk & Essay, July 9. Essay published on website [Melanie Brown](#) July 20
- 2023 Praxis Artspace Catalogue. *Proxemic*, Essay & images by Mel Brown. *Proxemic*, oil on canvas, 124 x 121cm, 2023, *Interplay*, oil on canvas, 124 x 121cm, 2023, *Juxtapose* oil on canvas, 124 x 121cm, 2023, *Converge*, oil on canvas, 124 x 121cm, 2022.
- 2023 Vault Australasian Art & Culture Nov. 2023-Jan 2024. Issue 44, pg. 144. Praxis Artspace, *Downsides Up, Insides Out* Exhibition with Mel Brown & Trena Everuss. Image *Proxemic*, Oil on canvas, 124cm x 121cm, 2023.
- 2023 ArtGuide Australia, November Issue. Praxis Artspace *Downsides Up, Insides Out* Exhibition pg. 213.
- 2023 Art Critic John Neylon, review of *Proxemic* series. Exhibition *Downside up, Insides Out*, Praxis Artspace November. Publication Website <https://melbrown.com.au/Down.html>
- 2023 Dr Zoe Freney, *Proxemic* Review. *Downsides Up, Insides Out* Exhibition. Mel Brown Publication <https://melbrown.com.au/writings>.
- 2014 The Weekend Australian, Review, Kennedy Art Prize, pg 4.
- 2014 *Through the Mirror Ball, Catalogue cover Image*, Group Show, BMG Art Contemporary Australian Gallery, Adelaide, South Australia. Curated by John Neylon.
- 2013 Loreto Star portrait event/ Portrait Sitting, City Messenger.
- 2012 *Feeling Of Light*, Catalogue, Adelaide Central School Of Art Gallery, SA.
- Adelaide Review, South Australian Living Artists Festival, Image : *Bone Shaker*, 163cm x 94cm, 2012.
- 2010 *Princes Contemporary Art Show*, Catalogue.
- 2009 St. Ignatius College Annual Art Show Catalogue Cover, *Posy* 2007, oil on canvas.
- Invitation - *Posy 3*, Catalogue, pg. 4 *Ray*, 2009, oil on Canvas, St. Ignatius College magazine, SA.
- Adelaide Festival Fringe: Visual Arts Guide, 2009 Helpmann Academy Graduate Exhibition, *Dollface*, 2008 painting, SA 2008-09.
- Artdade*, Issue 89, Graduate Feature, artist statement and *music Box*, 2008, 173cm x 168cm, oil on canvas *Helpman Academy* Xmas card, *Suspension*, oil canvas, 150cm x 100cm, SA.
- 2008 *Point Blank*, South Australian School Of Art, UNISA, Dec. ed.
- ACSA Media Release, Survey 13, ACSA Graduate Show
- Independent Weekly, *Suspension*, 2008, oil on canvas
- Cliftons Art prize* website feature article, State by state winners.
- Artdade*, Issue 86, Sculptural responses at Blackwood Orchard article by Francis Griffin, Images by Johnnie Dady, SA.
- 2007 *Artdade*, Issue 83, November / December. Front cover site - specific sculpture at Blackwood Experimental Orchard with 2007 Graduate Lauren Anderson. Article by Jen Trantor. Image by Johnnie Dady.

